

Dresden Quilt Blocks Reimagined With Candy Grisham of icandyfiberart.com

Create your own, unique, small wall hanging using the "Dresden quilt Blocks Reimagined" Book

In class we will cover the basic Dresden blocks and then some of the Dresden 201 blocks which allow for creative piecing. You choose! You can start with a background (suggested 40 x40" piece of your choice of fabrics (either pieced or solid) OR wait until your blocks are completed. It will be tons of creative fun and easy for all – from confident beginner up to advanced quilters. Please bring your willingness to be creative and step a little outside the box. You will have adequate time to sew.

Supply List: Candy has created a YouTube video for her students to watch at <https://www.youtube.com/watch?v=cb53LpmG0zo>

For this workshop please bring:

- Sewing machine in great working order with $\frac{1}{4}$ " foot
- Basic sewing supplies: neutral thread, pins, seam ripper, scissors, marking tool
- Purple thang or point turner (Candy likes using the bone point turner)
- "Dresden Quilt Blocks Reimagined" book is helpful/suggested
- 18° wedge ruler and 3 $\frac{1}{2}$ " circle template (Creative Grid offers a set)
- Rotary cutter & mat (you will want use of a smaller rotary cutter for some of these curved pieces)
- 18" piece of Pellon fusible lightweight interfacing (it is fusible on one side)
- 4"x6" Piece of cardboard (cut from a cereal box) or piece of heavy duty cardstock
- 18" square of Freezer Paper (KRIS DOAN will have some extra squares if you don't own any)
- (optional: pressing ham or ironing stick is helpful as we will press seams open)
- Fabric -- Candy suggests picking a theme: spring time, African, Kaffe Fasset, Polka Dot, batik, etc.
 - **Fabric choices for plates:** minimum of 10-12 fat quarter to half yard pieces for a combination of fabrics you love. They should have great contrast and a variety of values & prints. 1 or 2 of them should have great motifs for centers. For some blocks, $\frac{1}{2}$ yard pieces are idea. Bring more rather than less!
 - Bring more if you have it and a lot of variety is great. You can mix things up too, with $\frac{1}{4}$ yard and $\frac{1}{2}$ yard cuts.
 - FAT QUARTER BUNDLES are perfect for this project!
 - **Fabric choices for Background:** Candy suggests waiting until your plates are made to create your backgrounds. You may change your mind once they've been created. If you selected a background, don't set the size in stone quite yet. We will cover this in class!
 - **Precutting Fabrics:** This is optional! I encourage you to use fabric sets with good contrast, either in color, print or value. Each set should have at least two different fabrics in it.
 - Set#1: This will make the straight edge or round block.
 - 2-6" wide strips from length of a fat quarter (6"x22") and placed RST (right sides together)
 - Set#2: This will be for the pointed plates
 - 2-6" wide strips from length of a fat quarter (6"x22") and places RST (right sides together)
 - (1) 12"x12" square of Freezer paper
 - (2) 4" square pieces of Freezer paper
 - (4) 4" squares of Pellon 906F fusible
- 3 $\frac{1}{2}$ " and 4 $\frac{1}{2}$ " circles for templates

We will cut the remainder of the wedges in class

Questions: candyce54@gmail.com or contact the workshops team of Kris Doan & MaryJo Ewing at ecqworkshops@gmail.com.

Candy will have rulers, pressing bars, patterns & books available for purchase at our guild meeting!