

# Fabulous Faces



## Materials

Plan on making 2 to 3 portraits in this class.

- Background fabrics to make your Portraits on (fat quarters work well)
- Scraps and fat quarters to use to “paint” your face and features, Plan on using lots of different fabrics.
- Novelty fabrics (notice the trains used for her hair?) Fabrics for fussy cutting: do you have anything that might look like an eye? A round or oval shape? Peacock feathers? Bring all your scraps with you.
- Thread for quilting all-over. **50W Aurifil** is our preference because it's thin and cotton. Color? Either a neutral or sometimes we use the color of the skin tone on the portrait, or the color of the background of the portrait, basically anything works, even a purple face! Use Aurifil to quilt an all over design on straight lines before using the thicker black thread\*
- Thread for outlining: \*Black thread 40 W with your free motion quilting foot. **Cotton YLI 40W** thread is thicker and stands out for your “sketchy quilting” aka outlining used to emphasize the portrait.
- Sewing machine with your free motion or darning foot.
- Batting and your backing fabric
- Basic Sewing supplies including scissors and pins
- Glue Stick! Very important – you may need several large ones – We prefer **Elmer's Washable School Glue Sticks**; the glue stick material is a purple color. You can buy these at office supply stores.

Note, Items in red are optional for class, most students prefer to work on a second portrait verses quilting in class. Your decision.

Questions or problems, email me at [Jean@sewjean.com](mailto:Jean@sewjean.com)